

Laudent Deum

Orlando di Lasso
(1530-1594)

Cantus

Altus

Tenor

Bassus

8

Lau - dent De - um ci - tha-ra cho -

Lau - dent De - um, lau - dent De - um ci - tha-ra, cho -

Lau - dent De - um ci - tha-ra, cho -

Lau - dent De - um ci - tha-ra, cho -

Detailed description: This block contains the first system of a four-part vocal setting. The parts are Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Lau - dent De - um ci - tha-ra cho -'. The Tenor part has a measure rest marked with the number 8. The Cantus part has a long note in the first measure.

5

-ri vox, tu - ba fi - des, cor - nu,

-ri vox, tu - ba fi - des, cor - nu,

8 -ri vox, tu - ba fi - des, cor - nu,

-ri vox, tu - ba fi - des, cor - nu,

Detailed description: This block contains the second system of the musical score. It continues the four-part setting. The lyrics are '-ri vox, tu - ba fi - des, cor - nu,'. The Tenor part has a measure rest marked with the number 8. The Cantus part has a long note in the first measure.

9

(b) (b)

or - ga - na Al - le - lu ia.

or - ga - na. Al - le - lu ia.

8 or - ga - na. Al - le - lu ia, Al - le - lu ia.

or - ga - na. Al - le - lu ia.

Detailed description: This block contains the third system of the musical score. It continues the four-part setting. The lyrics are 'or - ga - na Al - le - lu ia.'. The Tenor part has a measure rest marked with the number 8. The Cantus part has a long note in the first measure. There are fermatas at the end of the system for all parts.